

VIOLA

Chorale Preludes I: Old 100th

E. J. Robertson Op 17 #1

MODERATO

7

Measures 1-6 of the chorale prelude. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a half rest, followed by a quarter rest, then a half note G4, and continues with eighth and quarter notes. Dynamics include *mf* and *f*.

7

Measures 7-11. The music continues with eighth and quarter notes. Dynamics include *dim.*, *mf*, *cresc.*, and *f*.

12

Measures 12-17. The music continues with eighth and quarter notes. Dynamics include *dim.*, *p*, *cresc.*, *mf*, and *cresc.*.

18

Measures 18-22. The music continues with eighth and quarter notes. Dynamics include *f*, *dim.*, and *p*.

23

Measures 23-27. The music continues with eighth and quarter notes. Dynamics include *mf*, *cresc.*, and *f*.

28

Measures 28-32. The music continues with eighth and quarter notes. Dynamics include *dim.*, *p*, and *cresc.*.

33

Measures 33-37. The music continues with eighth and quarter notes. Dynamics include *mf*, *cresc.*, *f*, *dim.*, *cresc.*, and *dim.*.

38

Measures 38-42. The music continues with eighth and quarter notes. Dynamics include *cresc.*, *f*, *mf*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*.

43

43 *mf* *dim.* *mf* *f* *ff*

48

48 *f* *mf*

54

54 *dim.* *f* *mf*

61

61 *dim.* *pp* *mf* *in tempo*

67

67 *f* *cresc.* *dim.* *mf* *in tempo*

72

72 *dim.* *pp* *in tempo*

79

79 *mf* *in tempo*

85

85 *mf* *cresc.* *f* *dim.* *p*

91

91 *pp*

VIOLA

II: O Come, Emmanuel

E. J. Robertson Op. 17 #2

*Flowing, eighth notes
equal throughout*

8

f dim. mf dim. p

8

p cresc. mf cresc.

13

mf dim. p cresc. mf

18

mf dim. p cresc. mf

23

f dim. p cresc. f

30

p dim. mf cresc. mf

35

mf dim. p cresc. mf

40

p dim. mf cresc. mf

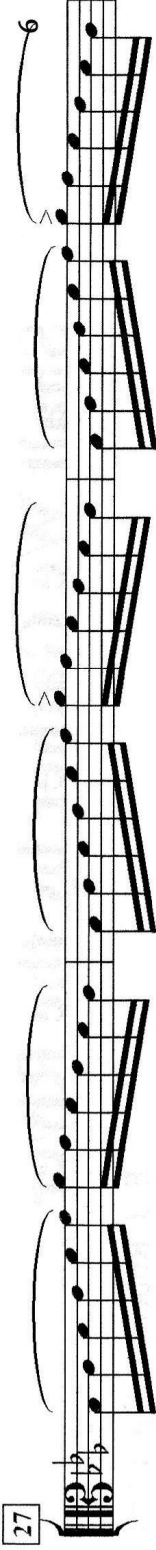
III: Shall We Gather by the River

E. J. Robertson Op. 17 #3

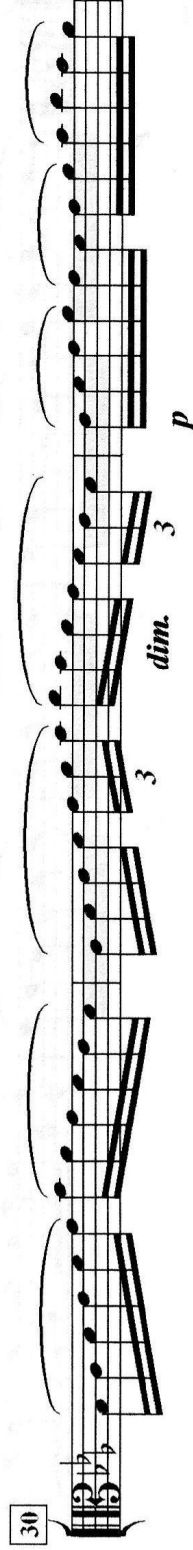
ANDANTE

[illegible]

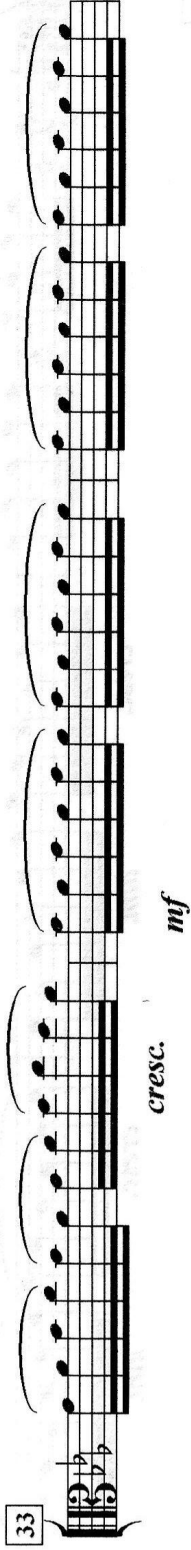
27



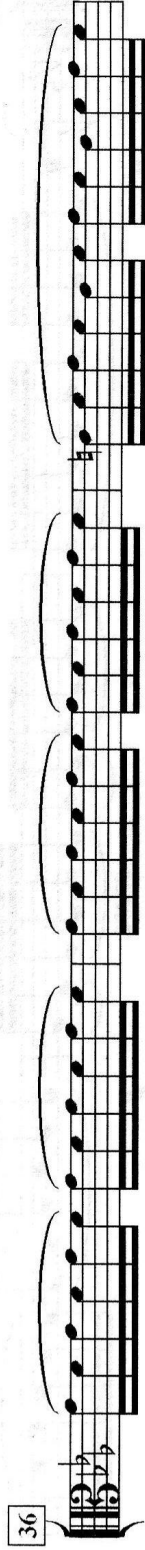
30



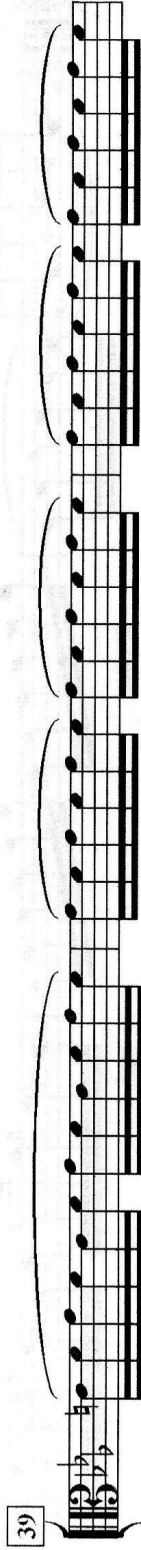
33



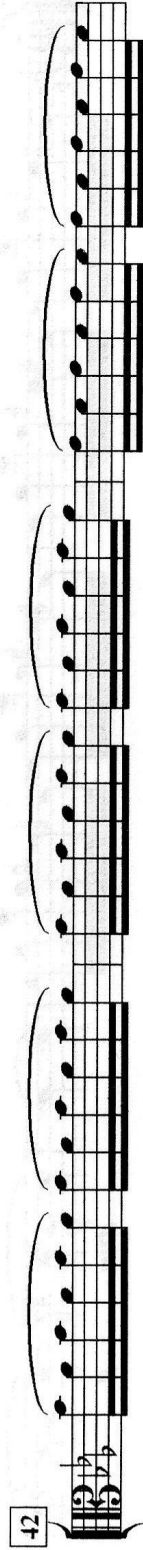
36



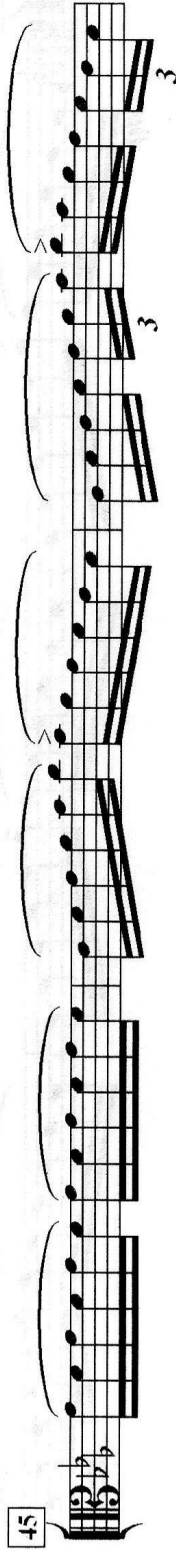
39



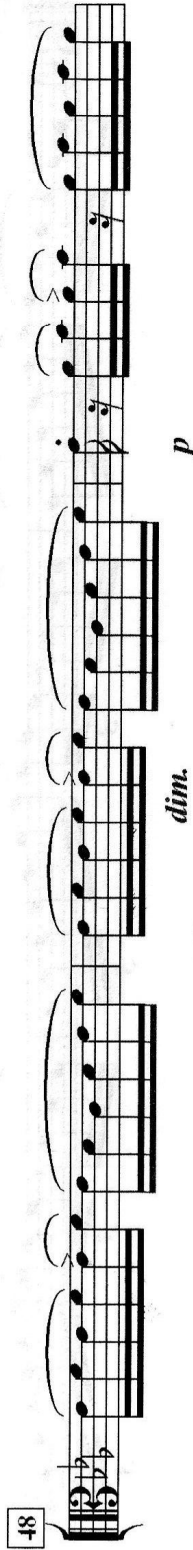
42



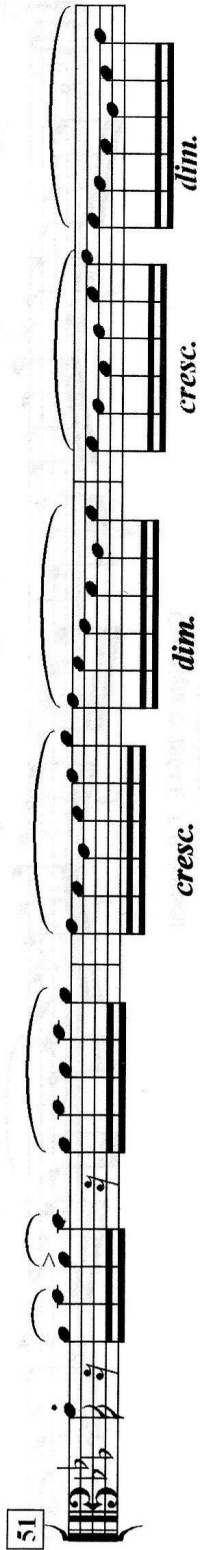
45



48



51



VIOLA

54 *p* *cresc.* *p*

57 *cresc.* *mf*

60 *dim.*

63 *p*

72 *cresc.*

79 *f*

86 *dim.*

93 *p* *pizz.* *f*

100 *arco* *pizz.* *arco*

104 pizz. arco pizz. arco pizz.

108 arco pizz. arco pizz.

113 arco pizz. arco pizz. arco pizz. arco

117 arco pizz. arco pizz. arco pizz. arco

121 pizz. arco pizz. arco pizz. arco

125 arco pizz. arco pizz. arco pizz. arco *dim.*

129 *mf* *dim.* *p*

132 *cresc.* *dim.* *cresc.* *p*

135 *cresc.* *dim.* *cresc.* *p*

VIOLA

138 *cresc.* *mf*

141 *cresc.* *ff*

147

153